



WORLDWIDE

LISA JONES
JULIA DAVIS
JOHN TURIER
MONA RYDER
JAMES AVERY
BEN DE NARDI
ESTELLE IHASZ
ELEANOR AVERY

peloton
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Monolithic installation view at P25



John Turier, *Red Horse*, timber, fabric, paint, 2006



(1) Julia Davis, *Residuum*, salt, iron slag, cast iron, 2007; (2) Eleanor Avery, *Zoom*, canvas, glitter, card, vinyl, 2006/07; (3) Estelle Ihász, *No Artificial Flavours*, perspex, pine, paint, 2006; (4) Ben De Nardi, *Motherlode*, plaster, paint, 2006; (5) Lisa Jones, *Blue Minds*, wool, silicone, steel, 2007

Mona Ryder, *Red Parts*, dyed stockings, toys, appliances, 2006/07



James Avery, *Draft Excluder*, pine, bricks, aluminium, tins, tarp, plasticine, 2007



Monolithic installation view at P19

MONOLITHIC is a group show of eight artists whose works cross the boundaries of sculpture. Playing on the historical role of the 'plinth', Monolithic demands the viewer to rethink the value of scale and form, to develop a more intimate relationship with the work and force a new perspective on sculpture.

This exhibition illustrates a dialogue between the individual works and their inherent materiality. Each artist has a diverse sculptural language and all consistently explore the nature and quality of materials; from glitter to salt to stockings, individual conceptual analogies are formed.

Curated by Giles Ryder
 Co-ordinated by Lisa Jones
 Designed by Giles Ryder, James Avery & Eleanor Avery
 Photography by Richard Glover, except front cover image by Giles Ryder
 isbn



19 + 25 Meagher Street
 Chippendale NSW 2008 Sydney
www.peloton.net.au

Gallery hours
 Thursday to Saturday 1-6pm
 Tel +612 9690 2601

